

Projection Design

JOSEPH SEAMANS

producer, director, writer, cinematographer, editor, animator, projection designer

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Education

1970 B.A. Harvard College
cum laude in English
1968 MIT creative photography
studied with Minor White

Joe Seamans received his initial training as a still photographer in high school. In college he studied with Minor White for two years. His work in photography remains active and is now integrated with his cinematic work to create projections for theater.

Seamans is by trade a documentary filmmaker working primarily for the Public Broadcasting Service since 1970. For the National Geographic Specials he produced, wrote, and photographed *Great Lakes*, *Fragile Seas*, *Treasures from the Past*, *Serengeti Diary* and *In the Shadow of Vesuvius*. He has produced programs dealing with social and environmental issues such as *Road to the Future*, which traces the impact of the car on the urban development of America. Other subjects include mathematics, science, and aerospace. Most recently he produced, directed, and wrote *The Great Robot Race* for NOVA, and *Car of the Future*, featuring Tom and Ray Malliozzi of *Car Talk* on NPR.

Eight years ago, Seamans began designing projections for theater and opera and has now completed fifteen major productions.

THEATER CREDITS

SHAKESPEARE'S WILL

Projection Design

Quantum Theatre, Pittsburgh 2019

SAVAGE WINTER

Projection Design

BAM Next Wave Festival 2018
American Opera Projects & Pittsburgh Opera

CHATTERTON

Projection Design

Quantum Theatre, Pittsburgh 2018

**ASHES AND SNOW:
A WINTERRISE DREAM**

Projection Design

Pittsburgh Opera & American Opera Projects
2018

RED HILLS	Projection Design Quantum Theatre & EnGarde Arts, Pittsburgh 2017
THE MAN WHO MISTOOK HIS WIFE FOR A HAT	Projection Design Quantum Theatre, Pittsburgh 2016
CIARA	Projection Design Quantum Theatre, Pittsburgh 2015
THE WINTER'S TALE	Projection Design Quantum Theatre, Pittsburgh 2015
ALL THE NAMES	Projection Design Quantum Theatre, Pittsburgh 2015
FRIDA	Projection Design Microscopic Opera, Pittsburgh 2014
NIGHT OF THE LIVING DEAD	Projection Design Microscopic Opera, Pittsburgh 2013
THERESE RAQUIN	Projection Design Microscopic Opera, Pittsburgh 2013
MNEMONIC	Projection Design Quantum Theatre, Pittsburgh 2013
AINADAMAR	Projection Design Quantum Theatre, Pittsburgh 2012
MARIA DE BUENOS AIRES	Projection Design Quantum Theatre, Pittsburgh 2011

PBS TELEVISION CREDITS

TRAPPED IN AN ELEVATOR	Producer, director, writer NOVA/WGBH 2010
CAR OF THE FUTURE	Producer, director, writer NOVA/WGBH 2008
THE GREAT ROBOT RACE	Coproducer, director, writer NOVA/WGBH 2006
COUNTRY BOYS	Director of Photography Frontline Independent series 2006 PBS

DUANELAND	Coproducer, codirector, editor, cinematographer <i>Independently produced biopic on photographer, Duane Michals, 2004</i>
STEALING TIME	producer/director/writer <u>Stealing Time: Quest for Immortality</u> Devillier/Donagan/PBS series, June 2001
SEEING IS BELIEVING THE SHAPE OF THE WORLD THE NUMBERS GAME	producer/writer <u>Life by the Numbers</u> PBS/NSF funded series 1998
THE FARMER'S WIFE	director of photography PBS <u>Frontline</u> Independent Series September, 1999
ROAD TO THE FUTURE	producer/writer <u>Coming and Going: Transportation in America</u> PBS/WETA June 1994
CELESTIAL SENTINELS MISSION TO PLANET EARTH	producer/writer <u>Space Age</u> /PBS in association with the National Academy of Sciences: 1992
GREAT LAKES, FRAGILE SEAS	producer/writer/director of photography <u>A National Geographic Special</u> : 1991 PBS
LIFE IN THE BALANCE	producer/writer/director of photography <u>Infinite Voyage</u> /WQED in association with the National Academy of Sciences: 1989 PBS
SERENGETI DIARY	co-producer/ director of photography <u>A National Geographic Special</u> : 1989 PBS
TREASURES FROM THE PAST	producer/writer/director of photography <u>A National Geographic Special</u> : 1987 PBS
IN THE SHADOW OF VESUVIUS	coproducer/director of photography <u>A National Geographic Special</u> : 1987 PBS